

**REPORT FROM THE CONFERENCE 3rd UONEDU SCIENTIFIC AND PROFESSIONAL CONFERENCE "ONLINE INNOVATIONS, PATENTS, MODELS, APPROACHES, METHODS AND TECHNIQUES IN AND FOR EDUCATION"****¹ *Džana Rahimić Ramić and ²Minela Kerla**¹University of Sarajevo-Faculty of Philosophy, Bosnia and Herzegovina²President of Association of Online Educators-UONED, Bosnia and Herzegovina**Received 16th May 2024; Accepted 20th June 2024; Published online 30th July 2024**

INTRODUCTION

The 3rd conference of online educators, organized by the Association of Online Educators. This conference gave the authors the opportunity to present their ideas, research, as well as to present their innovations and patents, and to discuss with experts from other fields of activity, as well as with a different geographical, economic and cultural background. The conference promotes online forms of education and informing the scientific and professional public about the perspectives, advantages, obstacles and tools of distance learning and learning. The fact is that trained educators are needed by the modern society we live in, and that it would be possible to follow the development of online education. This is a task that implies a training system at the academic level, the necessary techniques and methods in constant contact with technical development and new research. The general goal of the conference is to describe and present the basics of the methodological approach, i.e. online education research, as the authors tried to create their topics, presentations and contribute. Recently, there is a need for knowledge exchange and mutual improvement of competences in the form of encouraging cooperation between members of the academic community and experts from practice. When it comes to online education, its research is often reduced to the unsystematic efforts of either insufficiently methodologically trained professionals from practice, or to the efforts of members of the academic community, who are often not sufficiently familiar with the situation in practice. The presentation of initiatives, examples, models and innovations of educators and their contribution in the use of various tools of Internet education is given. Also, several discussions were organized at the conference, on the mentioned issues, with experts from different fields. As a result of the conference is The Book of Abstracts (2020) and this Conference Report. The uniqueness of the topics, presentations and discussions is reflected in the analyses, which fulfilled the goals and expectations of the conference. Accordingly, we are talking about the 3rd UONEDU conference of an international character (with participants from: Bosnia and Herzegovina, Montenegro, New Zealand, China, Poland, USA, Turkey), which is detailed and precise, already then, taking into taking into an account the realization of conferences, which followed each year, with the fact that the last one was held in February 2024.

So, in education and the science of education, there is a field that is invented, made or designed by human innovation with the intention and purpose of education and its support or development. Numerous definitions of terms of this education can be found in the literature: online learning, distance learning, e-learning, online learning, digital education and related to technology-supported education. These terms are considered in the context of the paradigm of time and learning, geographical areas and fields from which the authors contribute. In practice, in the world we have learning platforms on networks, innovation as a form of new schools, and here are given the concept of new schools and the role of UONEDU as an integrative model, which prepares teachers for these schools. The results showed that this education has three dimensions (formal, semi-formal and informal) on different platforms and purposes. Each of these schools has its own rules of organization, frameworks, domains and limitations. These schools bring a new paradigm of learning and knowledge exchange, as well as interaction and psychological-social development. Factors that influence the development of platforms and the sustainability of digital education in practice: psychological readiness, technical-technological development of teachers/students/society, civilizational-cultural milieu, administrative-legal, language. These factors affect communication between teachers and other participants. Their communication depends on channel preference, leadership style, platform roles and level of experience and integration. Finally, theoretical and practical aspects were discussed, as well as results useful to digital policy makers, managers, developers, teachers and other experts in the field of online education.

As the world becomes increasingly digital, the role of the teacher is subject to scrutiny. Yet while robots may be able to produce tiles in sizes inaccessible to human motor skills, recent studies suggest that human learning can never be replaced by robots. According to a study at the University of Washington, small amounts of interaction with a human being have a significant impact on the acquisition of the phonetics of a second language, but more hours spent and exposure to that language have little benefit for learning (Schwarz, 2003). Online educators are at a crossroads and are embracing the technology we have, but not moving into the territory where artificial intelligence is the educator (AI). With new technologies available, an online educator can provide students with language learning tools to continue learning. Transcending borders, time zones and locations for their calling, the online educator is the mobile international citizen

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of tomorrow, which is the key factor, which makes the educator special to ensure that they never leave the learner behind. Both informal and formal education (in B&H) faces a significant gap in the system. The research that covered the presentations shows how important is, that these two types of education get to know each other and begin to share the same roof. The points touch on thinking about the importance of informal education within formal education. Going from classroom to online is a big shift. Even though the learning content is the same, the environment, students, interactions and workflow can be very different. The differences, available tools and ideas for managing online engagement for students and educators are discussed. In addition, an analysis is given from the point of view that includes the opinion that in Bosnia and Herzegovina and countries of the Region, there are few studies on the transformational leadership style of school principals, who are among the educational authorities of the world such as Fullan (2005), Leithwood and Sergiovanni (2010) characterized as a form of educational leadership necessary to bring schools into the 21st century. The results have shown that leadership style is universally relevant (Penava and Šehić, 2007), but also indicate that it is more likely that the transformational leadership style will be important and dominant in an unstable environment and has increased need for change.

In general, including all of the above, a contribution was made regarding the overview of the historical development of the school system as we know it today and the innovations that accompanied it through its development and influence. In order to investigate the roots of the modern school system, it was necessary to include all historical events related to the 17th and 18th centuries in Europe. Namely, the system of compulsory schooling, which was introduced for the first time during the reign of Frederick the Great of Prussia, in many ways shaped today's schooling.

The discussion goes back to the term "creative aging" which in the broadest sense describes the idea of aging policy. There are various challenges associated with the creative aging movement. These are, among others, insufficient dissemination of the results of art and aging programs to the public and health professionals; Limited development of standardized techniques for evaluating the use of the arts in health programs and identifying best practices; Limited use of the knowledge and skills of professional artists when interacting with older adults in the community and health care settings; Limited promotion of knowledge about the benefits of creative aging; Funding for arts-related interdisciplinary health strategies remains scarce. From here all the way to a detailed and concrete topic that moves through the programs "Inclusive Mathematics" and "Stories from Inclusive Classrooms", as well as the habit of learning English.

In a modern society we often sit in front of a computer. Likewise, in the poetry segment, we must first put the phenomenon of Internet poetry, as well as its mass production, into a rough timeline. Starting in 2010, Internet poetry received a "wind at its back", with an emphasis on the role of social networks that became popular in that period. The real judge of poetry is still the public, but online magazines have assumed the position of a link between amateur poets and a way to being published. The number of magazines has grown drastically in the past ten years, and they represent a source of quality poetry, as well as a reference for further competitions and sending work to publishing houses. Activities from 2017 up today, with announced future activities, in terms of the organization and implementation of conferences, have ensured and follow thought and practice on the development of online education. This is evidenced by continuous seven-year work and attempts to contribute to the development of online education through scientific and professional conferences on this topic. 3rd UONEDU conference offered guidelines for online teaching. It is a collection of innovations, models, approaches and techniques, online roadmaps in education, and it is a revolution in education. Online education offers new possibilities of communication. In this way, educators will have the opportunity to share ideas (via online dispositive) with experts, thereby gaining insight into the programs implemented so far, as well as considering possible models for the implementation of future initiatives, as possible models for raising awareness of this type of education.

Acknowledgments

The Association of online educators is NGO, and it is a social innovation that integrates experts and citizens. This conference is a pioneer project and example, how experts and citizens can contribute to development of one filed – online education, as it is defined in the literature as innovation.

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